

FLEET STREET QUARTERLY

FLEET STREET
QUARTER

Summer 2024

Shaping This Historic Location Into a Thriving Quarter

fleetstreetquarter.co.uk



A YEAR OF SPORT, CLIMATE ACTION AND COMMUNITY REVITALISATION

Lady Lucy French OBE
CEO, Fleet Street Quarter BID

All Change please! What a year it has been so far here in the Fleet Street Quarter. We have been exploring how we can reinvent this remarkable footprint, driving debate on climate action, bringing culture to the fore and inspiring our community to get active.

To partner with London Climate Action Week 2024 was a real privilege as we launched the Fleet Street Quarter's inaugural Climate Festival. Over two days leading thinkers in this field, from Charlie Ogilvie, previously Director of Strategy for COP26 at the UK Cabinet Office, to Chris Skidmore, former energy minister and author of The Net Zero Review and City of London Alderwomen Alison Gowman and Martha Grekos. Members of our Fleet Street Quarter community were invited to debate key questions around net zero, democracy, the role of media, greening

the city, decarbonising London's buildings, climate finance and philanthropy.

It was fantastic to welcome a visitor from across the pond to our Climate Festival as well, Dr Vanessa Chan, Chief Commercialization Officer for the United States Department of Energy and Director of the Office of Technology Transitions, who joined us during a visit from Washington. It was tremendous to hear her thoughts on the power of collaboration and how the private sector can help to forge a plan for delivering a decarbonised model for the future. Please do look out for our upcoming white paper, which will bring together key recommendations from the festival – it will be out this autumn.

What certainly came across loud and clear from our Climate Festival is that if the UK is to meet its net zero ambitions, we need to support green skills, which has the ability to drive education, jobs and growth. To this end, it was a very special moment this June

to see the launch of The Fleet, our Green Skills Construction Hub and Creative Studios, located at Fleet House, 8-12 New Bridge Street. The Fleet focuses on providing key skills and pioneering initiatives designed to meet the London Local Skills Improvement Plan and is supported by the Association of Colleges offering accredited, free learning focused on green and digital construction skills.

Programmes include courses to support learners across all career stages including school age, further education, higher education, reskilling and upskilling opportunities. A huge thank you must go to developer Atenor, whose building they have allowed us to transform, creating a meanwhile use activation of an otherwise vacant space that will drive social value in the City of London, and particularly the Fleet Street Quarter area. Thank you to Eoin Conroy, Country Director UK for Atenor, and the indefatigable Jo Tasker from Community Coworking, whose total passion and drive have brought the Green Skills Construction Hub to fruition.

As to the arts, based in the same building we have Fleet Studios, led by the brilliant Tom McKenzie of Spark*. Fleet Studios is providing accessible art, podcasting and music space for creatives, meeting the need for increased provision of creative spaces in the City for established and up-and-coming artists. Fleet Studios will also feature a free public art gallery on the ground floor, which is public, free and accessible, and showcases the remarkable history of the area, do make a visit and encourage others!

WHAT DOES THE AUTUMN HOLD FOR FLEET STREET QUARTER?

Are you a pop princess, or perhaps Purcell? Either way, you can join our Fleet Street Quarter Choir (see back cover for how to join). Our Choir is set to play their part in our Festive FSQ celebrations, joining us in the switching on of lights galore and heralding our upcoming penguin trail. I thought our first FSQ choirs anthem should be Starship's 'We Built this City,' but we shall see. But hold on... let's not think about Christmas quite yet!

We are launching our Urban Farmer Project with Landsec and London's Community Kitchen this autumn. More about this soon, but it's a great opportunity to learn, discuss and consume(!), with workshops on circular food economy, hydroponics, farming and more – oh and we might even have some celebrated chefs and renowned artists showcasing their talents too. We are also planning plenty more big events for our community and beyond, as well as public realm transformation for the area too – watch this space!

It has been a momentous year so far in the Fleet Street Quarter, and nationally too, with much exciting change afoot across the UK following the General Election. It is tremendous to welcome the new Member of Parliament for Cities of London and Westminster, Rachel Blake, and to thank outgoing MP Nickie Aiken for her brilliant contribution to the heart of Central London over the past five-years.

There is lots to do in FSQ, so do sign up to our newsletter to keep on top of everything that's happening! Let the voices of FSQ ring out, for climate action, for growth, for transformation, for fun, for a successful, resilient, innovative footprint!

FLEET STREET QUARTER'S FUSION GAMES: A SUMMER OF FREE SPORTS AND ACTIVITIES

Lesli Flinn
Head of Marketing & Communications
Fleet Street Quarter BID

This year we're being spoiled with an incredible summer of global sport, from Wimbledon to the Euros, to the Olympic and Paralympic Games. Not wanting the Fleet Street Quarter community to miss out, we've been busy bringing our own flavour of sport and leisure in the City with our Fusion Games.

Part of the City's BID wider Summer of Sport campaign, FSQ has been abuzz with running, jumping, throwing and, for those more cerebral participants, strategic activities, free to all over the eleven weeks of summer.

The first of its kind in the City, and our flagship activity, our community Wallball court in New Street Square, has made for a vibrant sporting spectacle amidst the urban landscape. Stunningly adorned with a street art mural by celebrated artist Donough O'Malley, Wallball is proving to be a global hit, having recently become an official World Games sport, and has been no less popular among the FSQ community. Wallball UK's Team GBR coaches have been available daily from 11 – 7 to show passersby the ropes and encourage friendly competition between our community and organisations.

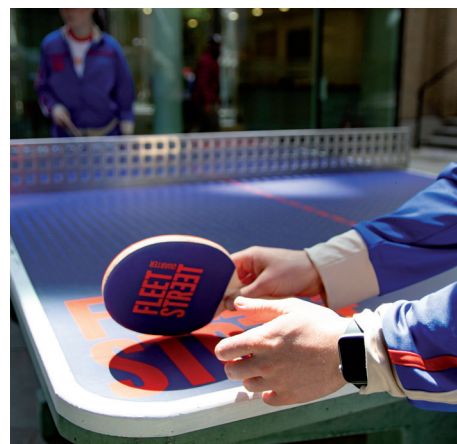
Big screens were also available across the area for tennis fans to relax with lunch or an evening beverage, and Apex Temple Court Hotel continues to host a weather-safe courtyard for those keen for an al fresco after work tippie, including the bespoke SUMMER BOZ 12 cocktail, a tribute to the Fleet Street Quarter's rich history and Charles Dickens, a former local and journalist affectionately known as 'Boz'. And, for those stuck working late, the Apex even have a take-away offer from their Courtyard.

You can up the intensity of your commute or get your 10,000 steps in over lunchtime with our Urban Circuits, too. Follow the trail around the Quarter to explore our guided workout using the urban environment and street furniture that you walk past every day.



If you're keen for more, the fun continues throughout August with our FSQ urban circuits, quoits, chess, cornhole, and bocce, all available to play for free through September 2nd. FSQ sport coaches will be on site every Thursday running organised competitions, and all activities are available free, seven days a week. You can bring your colleagues and friends out or put together teams and compete against other businesses in the area.

Visit fleetstreetquarter.co.uk to see the map of activities, and which local businesses are supporting with offers and sporting equipment.



GREEN SKILLS HUB: A PROGRAMME OF ACCREDITED FREE COURSES

Jo Tasker
Community Coworking

In keeping with the FSQ vision for a sustainable and 'future-proofed' Quarter – the creation and launch of the skills hub in Fleet House is one of the exciting projects supporting our community's journey to net zero.

A truly collaborative initiative, enabled by developer Atenor, the team at FSQ and designed and delivered by Community Coworking and partners – The Fleet is providing a venue for local stakeholders to use as a 'third space' – for events, meetings, focus groups and training.

The Fleet provides skills training for residents, workers & visitors as well as reskilling those returning to the workplace, and engaging new entrants to the Built Environment sector. It has been designed to bring together partners across the skills value chain to deliver a 360 approach to sustainable construction – from engaging learners of all ages – providing training & learning – signposting industry careers and education pathways through to the placing of learners into live jobs.

Creating symbiotic relationships with its immediate neighbours, such as – Fleet Studios, St Bride's Foundation, Mace and London National Park City - the Hub – in a true sense of the word is proving to be an effective centre – a STEAM engine driving social value across the Quarter.

Thanks to this collegiate approach, since its launch Fleet House has welcomed over 300 visitors to the site, and is building on these successful few weeks with an exciting programme of learning, events and activities. Over the month of August – this includes the provision of some structured summer fun - designed for those working in the area looking for activities to keep young people engaged whilst busy at work.

This August we welcomed the Class of Your Own Summer School to The Fleet

The programme includes:

- Introductions to construction via Class Of Your Own L1 Foundation Course
- City & Guilds Retrofit Advisor L3
- Transferrable skills' workshops Reputy.io
- GetZero- green skills/careers & workshops
- Introduction to Sustainability Crystal Associates
- CSCS support
- Practical renewables workshops & pathways & signposting to apprenticeships L1-L7 with Newham College of Further Education @ LondonCityInstituteofTechnology & University College of Estate Management & industry roles & opportunities via Fixed Construction & Gement.



THE FLEET: A FIRST OF ITS KIND 360-DEGREE CONSTRUCTION LEARNING HUB ALONGSIDE CREATIVE SPACES FOR ARTISTS

Daniel Dalmau
Business & Communications Manager
Fleet Street Quarter BID

Fleet Street Quarter, in partnership with real estate developer Atenor, has launched The Fleet, a pioneering hub for green and digital construction skills and a creative studio for local artists.

The Fleet, located in Atenor's Fleet House on New Bridge Street, features the Green Skills Hub, offering over 500 hours of free, accredited training in green and digital construction skills. This initiative is delivered by Community Coworking and other partners, aiming to support Londoners at various career stages.

Fleet House will also host Fleet. Studios, a 6,000 sq ft space providing accessible art, podcast, and music studios, along with a public art gallery. Managed by Spark*, a community interest company, Fleet. Studios addresses the need for arts and culture spaces in the City of London.

The Green Skills Hub offers courses in retrofit, renewables, and digital technologies, designed to meet industry demands and tackle current skills shortages. These courses

cater to various skill levels and professional backgrounds, with potential job placements and career pathways showcased by industry partners.

Transforming three floors and nearly 12,000 sq ft of Fleet House, the hub and studios turn an otherwise vacant space into a socially valuable asset for the City of London, especially the Fleet Street Quarter area. The ground floor will feature a free public art gallery with rotating exhibitions, while the studios will accommodate over 40 creatives, with 30% of spaces reserved for emerging artists.

Fleet. Studios exemplifies the Fleet Street Quarter BID's efforts to reinvent urban commercial centers, attracting new talent and audiences to the area. The arts significantly contribute to London's economy, and Fleet. Studios aims to enhance cultural opportunities in the City.

Tom McKenzie, Co-founder and Managing Director, Spark* added, "Fleet. Studios exemplifies how collaboration can drive opportunity. By providing studio space for marginalised artists, musicians and podcasters, the space will be a dynamic and innovative showcase of what's possible when creatives join forces in urban centres."

The Green Skills Hub is supported by a range of industry partners, from SMEs to multinational organizations, providing mentorship, work placements, and job opportunities. Atenor's transformation of Fleet House is part of a larger redevelopment effort, preserving 73% of the existing structure and aiming for high sustainability standards like BREEAM Outstanding and WELL Platinum certification. This development is part of a £5bn investment program supported by an £80m public realm vision.

The launch of The Fleet, Green Skills Hub and Fleet. Studios are a landmark moment for the Fleet Street Quarter area that demonstrates the power of collaboration in our community. Our area is undergoing a radical transformation and the Hub underlines how we are building for a greener future, by bringing together private and public sectors. The Fleet Street Quarter is addressing how urban commercial centres can maximise opportunity and reinvent themselves, responding proactively to the climate challenges we are all facing, whilst recognising the need for arts in a historically business centred environment.

Lady Lucy French, OBE,
CEO of the Fleet Street Quarter BID

FLEET GREEN SKILLS HUB
8-12 NEW BRIDGE STREET, EC4V 6AL



FLEET STREET REDEVELOPMENT TO ADD 475,000 SQM OF NEW FLOORSPACE

Mike Fairmaner
Head of Placemaking
Fleet Street Quarter BID

Deloitte's summer edition of their quarterly Crane Survey monitors the extent of development across London and records that the volume of office space under construction stands at an all-time high of c. 1.6 million square metres (sqm) across 127 individual schemes. It won't have escaped your attention that much of this appears to be happening in Fleet Street Quarter!

We have identified 29 redevelopment schemes in and around the area that will provide 475,000 sqm of new floorspace over the course of the next few years. Much of this, of course, is space for new offices, but also coming are new hotels, shops, student housing and a civic quarter at Salisbury Square that includes

new law courts and a new headquarters for the City of London Police. In addition, we have the new Museum of London going into the refurbished old Smithfield Market building, and a new underground visitor attraction at Fuminal Street. This will be the entrance to re-purposed underground war tunnels that will provide a new interactive museum and leisure venue, attracting some 2 million people a year to the area.

In line with our aspirations to have much more greening in Fleet Street, these developments will provide over 8,000 sqm of new public realm that includes pocket parks, a new public square, seating and greening. All of these buildings will be very environmentally efficient and, rather than totally demolishing the existing structures, many incorporate re-use of the existing materials and structures. This accords with the City of London's new plan that requires developers to look first at

the potential to retro-fit existing buildings rather simply demolish them and start again, which is why we have established the Green Skill Hub (see page 3).

We have calculated we have about 10 million sqm of floorspace in the FSQ area, so all this development will add less than 5% to the total building space in the area, though enough to accommodate 33,000 people working in the area. There will be plenty of bike parking provided – over 6,000 new bike parking spaces are being provided including some dedicated for visitors.

All this will not happen overnight, with construction going on for the rest of the decade but many significant new developments will be completed by 2026/27 by which time we hope a new Fleet Street Quarter will have emerged as a vibrant, inclusive, attractive commercial district.

RIDE, LOG, WIN: FSQ'S NEW CYCLING INITIATIVE

Mike Fairmaner
Head of Placemaking
Fleet Street Quarter BID

There is no doubt that cycling is about the greenest, carbon friendly way to travel. Every bike ride frees up a space on public transport for someone else or takes a car off the road.

That's why we have created our own FSQ community cycle platform. Here you can log your bike rides, get loads of cycling tips on how to start cycling, learn how to fix punctures and find your best route for your cycling journey.

There's also friendly competition with other FSQ businesses, and space to add your photographs and bike stories. All provided by Love to Ride whose mission is to get more people riding bikes through helping them change their own behaviour – half of whom are new or infrequent cyclists.

It comes with a free app to download onto your phone that will automatically record your bike journeys so you can watch the miles clock up, and your carbon savings soar – for you and your company.

Cycle September will see a host of prizes on offer, with the more times you ride, the higher the chances of winning, with both cash and bike gear prizes

So what are you waiting for? Go to lovetoride.net/fleetstreetquarter to create an account and go ride a bike!



A NEW OFFICE, MEETING AND EVENT SPACE FOR NEW STREET SQUARE

It's not often you see a brand new events venue open in such an established area of London, but that's exactly what's been built in the Fleet Street Quarter. Understanding that people needed more from a modern workspace, we have ensured that Myo New Street Square is well equipped to service the local business community by including not one, but two event spaces, a ground floor conference suite and a rooftop terrace.

Fleet Street Quarter BID was one of the first to experience our new facilities when they hosted two of their recent Climate Festival events at Myo. Their Head of Marketing & Communications, Lesli Flinn, said:

"We approached Myo to host some of our Climate Festival because of the building's exemplary sustainability credentials and wonderful spaces, but we were blown away by the customer service and friendliness of the on-site team. The Myo team couldn't have been more helpful, and we're already looking forward to returning."

Tours (and a free coffee!) are available for anyone interested in holding meetings or events at Myo New Street Square, and for those looking for short leases of private office space. No appointment is necessary. Find out more at myo.co.uk.

MYO NEW STREET SQUARE
3 NEW ST SQUARE, LONDON EC4A 3B



A SUMMER OF CULTURE AND CREATIVITY AT ASSEMBLY

Daniel Dalmau
Business & Communications Manager
Fleet Street Quarter BID

The end of July saw the curtain call for our summer programme of culture and creativity at Assembly, the Fleet Street Quarter's pop-up amphitheatre, that was celebrated as the City of London's first modern amphitheatre in 2,000 years. Nestled in the historic Maughan Library Courtyard of King's College London, this innovative space was created by Urban Radicals, AKT II, and Millimetre for the London Festival of Architecture 2024. With this installation, Fleet Street Quarter sought to provide a unique cultural hub for workers, visitors and residents to enjoy free performances, workshops, talks, film screenings and more.

The amphitheatre's debut in June was marked by a captivating performance from YAMATO: The Drummers of Japan, who presented their new show 'Hinotori - The Wings of Phoenix'. This dynamic Taiko drumming act, brought to the venue by Sadler's Wells, set an energetic tone and saw Assembly featured in the press, including stories in The Times and Time Out.

Throughout its run, Assembly hosted a variety of free performances, talks, screenings, and workshops. These events included an original production play by Troubadour Stageworks, 'Fix the Folio', commission by the Fleet Street Quarter last year to celebrate the 400th Anniversary of the publication of Shakespeare's First Folio. Troubadour also brought their performance of Shakespeare classic, 'A Midsummer Night's Dream', to the Quarter for the first time with the closing night of the run being the final bow for this summer's programme at the amphitheatre.

Artist Bella Gomez led art workshops, offering participants a chance to engage with bold and expressive surface pattern design and printing. Participants utilised stencils to create four unique postcards that celebrated British design heritage from the Barbican to the former Daily Express Building to the Anglepoise Lamp! Assembly also hosted a report launch from the Law Students for Climate Accountability, as well as historical lectures from Dr. Johnson's House provided insights into the life and works of Samuel Johnson.

The amphitheatre featured a screening of 'Young Soul Rebels', Isaac Julien's cult classic film, a gripping tale of racial, sexual, and political tensions in the late 1970s. Fleet Street Quarter's first-ever public listening party was also held, with DJ DDQ's set tracing the history of dance music in London, from early sound system culture to groundbreaking genres of the 90s and beyond. Samantha Hardingham delivered a fascinating talk discussing Cedric Price's visionary 'Pop-Up Parliament' project, exploring the intersection of architecture,

politics, and participatory democracy which was delivered one-week after the 2024 UK General Election.

With this installation, we were able to create a space that fostered a sense of community and celebrated the area's rich cultural heritage, whilst also providing a free-to-use public performance and debate space. Assembly is designed to be inclusive and accessible, seating 50 guests and being fully wheelchair accessible.



HEART OF THE CITY AIMS FOR NET ZERO SQUARE MILE BY 2040

Heart of the City, a responsible business charity in London, has always been dedicated to making sustainability achievable and accessible for small to medium-sized enterprises (SMEs). Under the new leadership of Director Andy Melia, the charity is entering an exciting new chapter with several key initiatives.

LOCAL COLLABORATION FOR A NET ZERO SQUARE MILE

Heart of the City continues its longstanding collaboration with the City of London Corporation, aiming for a net-zero Square Mile by 2040. The partnership leverages local expertise to offer a comprehensive training programme that demystifies the

concept of “net zero” for SMEs, providing them with practical steps to measure and plan their environmental impact.

EMPOWERING SUSTAINABLE BUSINESS PRACTICES

In response to evolving regulations on sustainability, human rights, and equitable working practices, Heart of the City is actively guiding SMEs to adapt and thrive. A notable initiative is a year-long business skills training programme developed in partnership with Transport for London's property company, Places for London (PfL). This programme, targeting PfL's SME tenants, focuses on responsible business practices and sustainability, aligning with broader efforts to foster environmentally conscious business environments.

SUPPORTING INDUSTRY SPECIFIC INITIATIVES

Building on successful collaborations with the built environment sector, the charity is also piloting a new programme with a large insurance company to help the sector become net zero ready. This initiative aims to establish verifiable sustainability plans and reduce carbon footprints, significantly enhancing the insurance industry's contribution to sustainability.

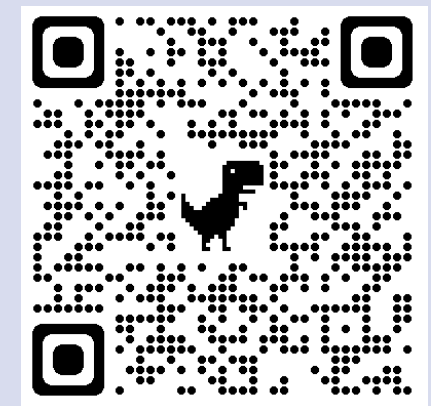
PROMOTING DIVERSITY THROUGH MINORITY BUSINESS MATTERS

In the last year, Heart of the City has also launched Minority Business Matters, in partnership with MSDUK. Despite ethnic minority businesses (EMBs) constituting 16% of UK businesses, they receive only a small fraction of corporate spending. Funded by the UK's Shared Prosperity Fund, this initiative provides EMBs with learning opportunities, networking, and personalized support to help them integrate into larger supply chains, thus increasing their sustainability and market presence.

Andy Melia emphasises, *“Our initiatives, including our work with Places for London, the City of London Corporation, and Minority Business Matters, demonstrate our commitment to integrating responsible and sustainable practices across various sectors. By supporting SMEs in their sustainability journeys, we aim to create a widespread positive impact on the community and the environment.”*

Our Climate Action Toolkit has been designed for SMEs in collaboration with experts to help you create your net zero action plan in just four simple steps.

Download the toolkit here.



DISCOVER FLEET STREET QUARTER 2024: WELCOMING NEW TALENT AND ENGAGING LOCAL WORKERS

Daniel Dalmau
Business & Communications Manager
Fleet Street Quarter BID

We are thrilled to be running our ever-popular Discover Fleet Street Quarter programme again this year, set to take place from 1 to 3 October. This annual event series is designed to welcome new starters and graduates to the area, as well as to reacquaint current employees with the area and provide networking opportunities with other local workers.

Promoting vibrant and progressive cultural offerings is key to attracting new audiences to the area. With these fresh, new audiences comes new talent, enabling us to build a more cutting-edge district. The 2023 series was a great success, drawing over 250 participants. Events included networking opportunities, local area tours, business visits, and insights into the work of the Fleet Street Quarter. This year, we're expanding the programme with an even wider variety of events, so stay tuned for more details!

This series of activities was created in recognition that the future of the City lies, in part, in attracting and retaining a younger demographic of worker, as well as the Square Mile's ability to attract a wider pool of domestic leisure visitor is more important than ever. All events are free to those who work in the FSQ BID area, making it easier than ever to get involved with your local Fleet Street Quarter community.

So if whether you're new to FSQ or looking to rediscover the area, we look forward to seeing you this October!



LONDON NATIONAL PARK CITY LAUNCH POP UP SPACE ON FLEET STREET

Louis Rutherford
Partnerships Manager
London National Park City

We have recently launched our first ever pop-up visitors centre at 109 Fleet Street. In this shared community space, we'll explore how everyone can benefit and contribute every day in realising a city where all Londoners can connect with urban nature, supported by our 160 volunteer Rangers will lead outdoor activities, nature engagement, and climate actions.

Come and visit the shop space at 109 Fleet Street, it's a live public experiment to explore how everyone can benefit and contribute

every day in realising a city where all Londoners can connect with urban nature. We're showcasing all the ways to participate in urban greening and nature connection, through a programme of practical workshops, talks and walks led by an array of local community groups, environment, arts, culture and sporting organisations, supported by our Rangers.

We're also working with some amazing organisations, big and small, and we want everyone to have the opportunity to contribute as London National Park City Makers! We're running week-long residencies with partner organisations like the National Trust, London Sport, Barbican, Natural England, Sustrans and the City of London.

We want to make every event affordable for everyone, and free of charge to those who need it, and for every established partner we work with, we also want to make this a space for the hundreds of smaller grassroots and community groups and individuals.

LNPC POP-UP
109 FLEET STREET, EC4A 2AB



CLIMATE FESTIVAL INSPIRES LOCAL BUSINESSES ON SUSTAINABILITY

Lesli Flinn
Head of Marketing & Communications
Fleet Street Quarter BID

On 25 and 26 June we held our inaugural Fleet Street Quarter Climate Festival, hosting world renowned panellists, from our area and beyond, to highlight the absolute cutting edge in thinking and

strategy surrounding decarbonisation and a net zero future.

With net zero by 2050 a statutory requirement for the UK, as well as an imperative for business, the festival could not have been more timely or apt in an area with such a huge regeneration pipeline, and which is set to be a model for the sustainable rejuvenation of urban centres.

Across the two days, more than 20 senior leaders in the sustainability, property, finance, media and legal sectors, shared their insights and opinions on some of the most pressing challenges and opportunities facing business and society as we all grapple with the Herculean task of forging a plan for delivering net zero.

Speakers included Alison Gowman, Chair of the Livery Climate Action Group, City of London, Charlie Ogilvie, previously Director of Strategy for COP26 at the UK Cabinet Office, Chris Skidmore, former energy minister and author of The Net Zero Review, and Dr. Vanessa Z. Chan, Chief Commercialization Officer for the United States Department of Energy in the Biden administration.

Through the Climate Festival we wanted

to create an opportunity for our local businesses to collaborate with other business leaders, Public Sector partners, and sustainability experts to identify best practice and new ideas that support their decarbonisation goals. We were thrilled to be named as a Flagship Programme by London Climate Action Week, going further to attract thought leaders, awareness, and visitors to the area.

If you're interested in finding out more about the topics covered and the ideas shared, we will be publishing a white paper later this summer covering the highlights of the Festival, and the full videos of all panels are available to view on the Fleet Street Quarter's YouTube channel at youtube.com/fleetstquarter



CITY OF LONDON OFFERS GRANTS FOR ECO-FRIENDLY CARGO BIKES

Mike Fairman
Head of Placemaking
Fleet Street Quarter BID

Many businesses are now using cargo bikes rather than vehicles for transport goods to their customers. Not only are they cheaper than vans, they are 1.6 times faster! And of course much more carbon friendly.

Cargo bikes are specially designed bikes for carrying heavy loads, large items or multiple passengers. They come in a variety of sizes and designs depending on the intended use. Some also come with electric motors that help you when you pedal so that you can go up hills more easily or travel longer distances.

We have teamed up with the City of London to offer grants of up to £2,500 towards the purchase of a cargo bike. Any business can apply for a grant - the deadline for applications is 1 September 2024, details can be found via zeroemissionsnetwork.com. The Zero Emissions Network also provides a free week's trial of a cargo bike to see whether it might suit you and your business.

Anyone can ride a cargo bike and you can ride them everywhere you can ride a bike, including roads, cycle lanes and bus lanes. Free training and maintenance courses are also available. Several businesses in the Fleet Street area already use them - please contact us for any further information info@fleetstreetquarter.co.uk



COMMUNITY ENGAGEMENT STRENGTHENED BY FSQ SAFETY WORKSHOPS

Beth Nash
Security & Operations Manager
Fleet Street Quarter BID

At Fleet Street Quarter BID, safety and security remain one of our top focuses throughout the busy summer months, ensuring people remain safe when out socialising, commuting and visiting the Quarter.

This summer, we have introduced a new cross-collaborative patrol with Central District Alliance that aims to share information and provide visible security presence at our shared border areas along Chancery Lane and Holborn. Our Ambassadors, Al and Saud, team up with Central District Alliance's security team to conduct a lunch-time patrol supporting businesses with crime related concerns and sharing important intelligence that may arise. Due to the local feedback and success of these patrols, we hope to reinstate them throughout the winter months from 5pm, bi-weekly, to offer visibility and reassurance during the darker evenings.

Women's safety in the Quarter remains top of our priorities, especially as a recent NPCC report described Violence Against Women and Girls (VAWG) as "endemic, systemic and a threat to society on the same scale as terrorism." Alongside the roll out of City Safe Havens with Safer Business Network, we are hosting a VAWG Awareness Hub in September within local busy spaces in the Quarter. These hubs aim to spread awareness of the Safe Haven scheme, empowering all that there are places to seek temporary refuge if they are feeling vulnerable.

A Safe Haven can be defined as 'A place of temporary refuge for a person to facilitate their onward journey.' For a business to become a Safe Haven, there are a number of small criteria which must be met, and training delivered, to ensure the safety of staff and public alike. The scheme, backed by City of London Corporation and their buildings, demonstrates the partnership effort to offer points of safety for those who find themselves vulnerable in the City. Research has shown that women would feel safer travelling around London if they knew there were accredited locations where they could seek help if needed, which is why we're supporting Fleet Street businesses to sign up to the scheme.

We are proud that our crime prevention workshops held in partnership with City of London Police continue to support and uplift our local community. Hosted within office buildings or within New Street Square, our focus centres around personal safety, acquisitive crimes, community engagement and building good relationships with the local policing team. It is through these workshops that we have reached 3,000+ workers and visitors alike!

Looking forward, we are addressing business concerns regarding potential implications of new legislation on counter terrorism policy and offering free, accessible training to our businesses. This will ensure they can remain vigilant and be offered the opportunity to upskill staff on crowded places, hazardous sites and dangerous substances, personal safety and more. The 60-minute informative session will be open to all customer facing roles and delivered in partnership with City of London Police counter terrorism security advisers.

Many more opportunities are available in the coming months including: Coffee with a Cop, 'Stop the Bleed' emergency awareness and Cyber Security Lego Tabletop series. If you would like to keep informed of our upcoming events, sign up to our newsletter (QR code available on back cover).





HYATT REGENCY LONDON BLACKFRIARS: NEWLY OPENED 5-STAR HOTEL JOINS FLEET STREET QUARTER

Newly opened in mid-2023 and located opposite Blackfriars station, Hyatt Regency London Blackfriars is a newly refurbished 5-star hotel designed to offer guests an exceptional stay in the heart of London. The hotel is located on the former site of King Henry VIII's Bridewell

Palace where he famously divorced his first wife, Catherine of Aragon and as such the building is filled with a rich and regal history. With 205 exquisitely appointed guest rooms, including 15 spacious suites, the Hotel seamlessly blends modern comfort with timeless sophistication, ensuring an impeccable experience for every guest.

The hotel boasts four versatile meeting venues and a spacious foyer, capable of accommodating up to 200 guests, making it an ideal choice for business conferences, cocktail receptions, boardroom meetings, social gatherings and special events. Each venue is equipped with state-of-the-art

technology and offers a flexible layout, allowing for the tailoring of space to meet specific needs. Whether hosting a corporate seminar or a grand gala dinner, the dedicated event planning team ensures every detail is flawlessly executed.

Dining at Hyatt Regency London Blackfriars is a culinary journey, with four distinctive restaurant and bar concepts that cater to a variety of tastes and preferences. Chinese Cricket Club is an authentic Chinese restaurant offering signature Peking duck, freshly-made dim sum and a delicious range of starters, main courses, rice and noodles.

NYnLON, a New York-style neighborhood bistro, serves up a delightful range of comfort food such as steaks, burgers, wines and cheesecakes, perfect for both business dining, social gathering and special occasions.

For those looking to unwind with a refreshing drink, Leaf & Cane is a Latin American-inspired cocktail bar with an outdoor cigar

terrace and nine semi-private prison vaults. This vibrant bar inspired by the tropical elegance, is the perfect spot to enjoy expertly crafted cocktails and late night drinks.

The Hotel's lobby lounge, City Lounge, is an open and inviting space, a perfect spot for coffee catch-up, business meeting or working outside the office.

New Head Chef Giuseppe Federico at NYnLON has recently introduced the brand new Bistro Lunch Menu, offering classic transatlantic dishes including Black Angus Beef Burger, NYnLON Hotdog, Moving Mountains Vegan Burger, Hot Smoked Salmon Bagel and Lobster and Crayfish Roll, from £16.50pp, available 12 PM to 4 PM, Monday to Friday. Learn more and reserve: hyattrestaurants.com

HYATT REGENCY BLACKFRIARS
19 NEW BRIDGE STREET, EC4V 6DB

SUITED & BOOTED PROVIDES INTERVIEW ATTIRE

'Suited & Booted' is a registered charity started in 2012 and now operating at 31 Fleet St. Our aim is to transform the lives of the 1,500 vulnerable men and young people we see each year. These include homeless men, veterans, care leavers, ex-offenders and long term unemployed. They all need a helping hand for their job interview. We are the only charity in London dedicated to providing this service.

Hundreds of agencies refer clients to us, including Job Centres, Councils, the NHS, National Probation Service and numerous charities such as Veterans Aid, St Mungo's, Centrepont, St Giles Trust and the YMCA. We help our clients by providing them with a suit and other appropriate interview clothing and accessories. They're seen by a stylist to select a perfectly fitting suit, shirt, tie and accessories, so when they see themselves in the mirror they are blown away by the change!

But we give our clients much more than that. From the care and attention we give them, perhaps for the very first time in their lives, they regain the self-confidence and motivation they need to get the job and to change their lives.

We are mainly run by a great team of volunteers. We always need Stylists, Wardrobe Assistants and help with logistics. If you would like to volunteer, please email: info@suitedbootedcentre.org.uk

SUITEDBOOTEDCENTRE.ORG.UK
31 FLEET ST, EC4Y 1AA



DESKS, DRUDGERY AND THE DICTIONARY: SAMUEL JOHNSON'S GARRET LEXICOGRAPHY

Celine Lupp McDaid
The Hyde Director

This summer, visit Dr Johnson's House where a new exhibition is showcasing unknown aspects of Johnson's garret lexicography, exploring why the garret was so important in Johnson's move to Gough Square. We'll also be exploring how Johnson and his assistants worked on the Dictionary before it was published in 1755 and learn more about the men (and cat) who helped to produce this seminal work.

As part of the exhibition, we'll be presenting the history – and mystery – of Johnson's 'Dictionary Desk' which will be returned to the garret for the first time since the dictionary was written here. It charts the journey of the desk from 1855 when Ann Lowe, one of Johnson's god children, suddenly revealed that she had a Johnson desk sitting in her parlour in Deptford. Her persuasive account of her poverty, and the 'poor fir desk' on which Johnson wrote the Dictionary, prompted

a successful charitable campaign steered by the writers Thomas Carlyle and Charles Dickens. Join us to explore the desk's story and use real quill, ink and hand-made paper to vote on whether you think it is the real deal.

This exhibition is the result of a collaborative project funded by TORCH at Oxford University: 'Rethinking Johnson's House of Words' The research project redirects attention to the garret in which Samuel Johnson completed his English dictionary in 1755 as a writerly and collaborative space, and the birthplace of a book of international cultural significance. Further in-kind support was also provided by Mace and Lucas.

From July 3, free with standard admission. Check visit drjohnsonshouse.org to learn more and read about related events and activities for adults and families.

DR JOHNSON'S HOUSE
17 GOUGH SQUARE, EC4A 3DE

CROSSWORD

Try your hand at our area themed crossword.

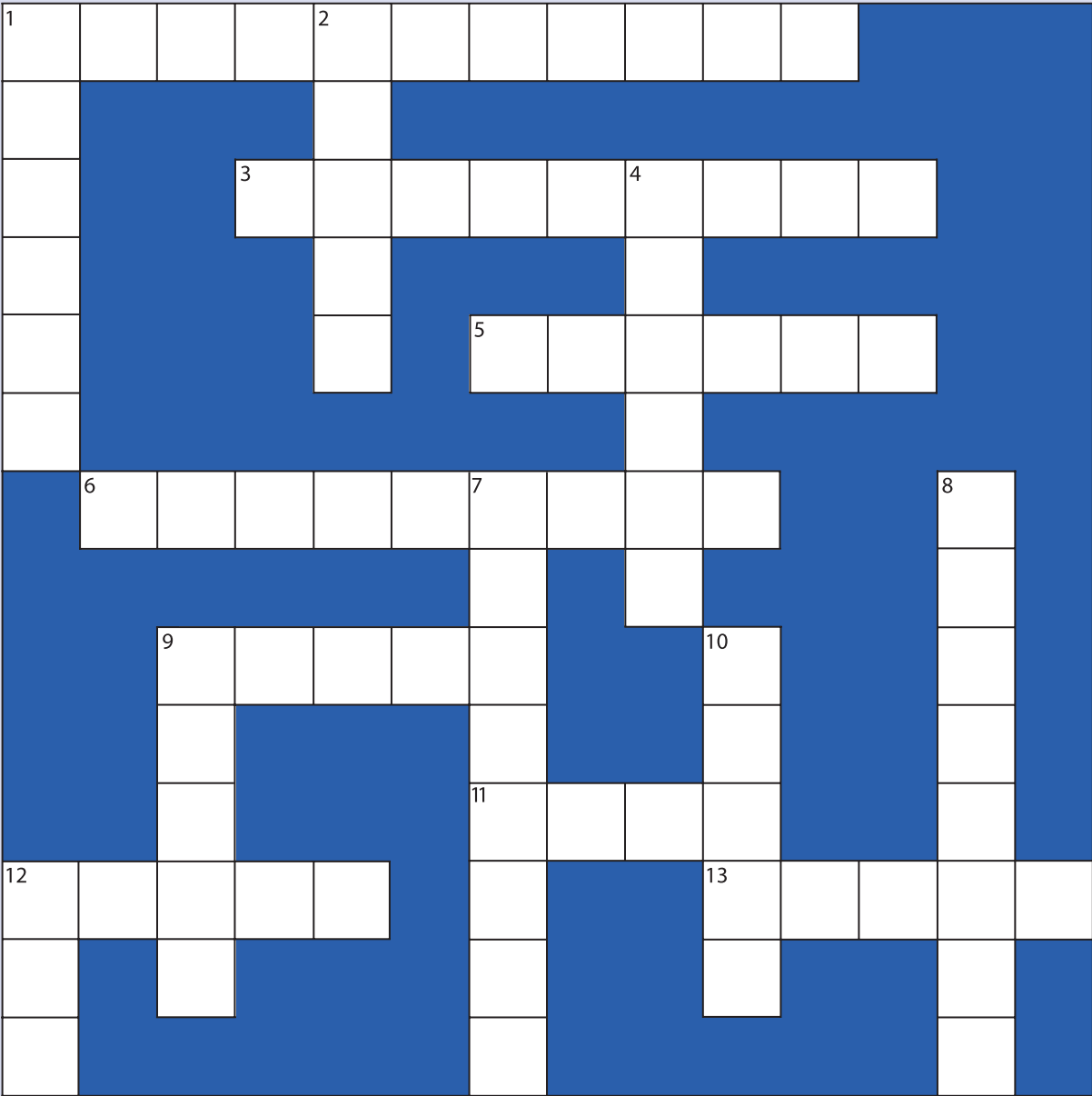
Clues are scattered throughout this paper, with answers available on the back cover.

ACROSS

- 1 Shakespearean play performed at the FSQ Amphitheatre (3,3,5)
- 3 Pedal-powered hauler (5,5)
- 5 Hoop throwing game (5)
- 6 A place of temporary refuge (4,5)
- 9 Board game in which kings are key (5)
- 11 Construction company, also nutmeg's sister spice (4)
- 12 A Church, Foundation, and multiple streets in FSQ contain this word. (5)
- 13 Quadrennial tournament, also continental currency (5)

DOWN

- 1 Favoured restaurant of Cook-off winner, also land left idle (6)
- 2 Hotel located on former site of King Henry VIII's Bridewell (5)
- 4 Charity based in FSQ, Suited and ____ (6)
- 7 Putting parts together (8)
- 8 South London neighbourhood, former location of Dr. Johnson's desk (8)
- 9 A group in harmony (5)
- 10 ____ Skills Hub (5)
- 12 Charles Dickens' nickname (3)



HAND WRITING HISTORY: 200 YEARS OF PERSONAL DIARIES



For the past 40 years artist Dylan Jonas Stone has collected personal diaries, and his unique collection now numbers over 200 diaries, acquired at flea markets, car boot sales and online. The diaries range in date from the early 19th century to the present day. They document the lives of ordinary people, their joys and sorrows, the humdrum and sometimes comic occurrences of daily existence and those occasions when global events intervened to change those lives for better or worse.

This exhibition has previously been shown at venues in New York, Orkney and Norfolk, and each time Stone has worked with the hosting institution to adapt the content to its setting. Curatorial staff at King's College London have complemented the Dylan Jonas Stone Collection with selected items, including diaries, from the university's own library and archive collections to take the visitor on a chronological journey through 200 years of individual human lives.

In 1808 a mother mourns the death of her seven-year-old daughter; in 1917 an officer on the Western Front records a day spent under fire; in 1944 an ARP warden notes V2 attacks in south London and General Alanbrooke, one of the leading military strategists of the Second World War, notes the Allied invasion on D-Day; in 1975 an aspiring rock musician hitch-hikes his way around Europe.

Today, with so many aspects of our lives recorded digitally, the future of the handwritten



personal diary may seem uncertain. Blogs, social media posts and other online means of self-publication have proliferated and testify in their own way to the enduring human desire to document our lives. The handwritten pocket diary, however, has unique values of privacy and portability. Personal witnesses to social history, these diaries let us into otherwise unknown lives; will the historians of the future have the same opportunity or will

digital obsolescence deny them access to the diaries of today?

Free exhibition, open daily, 10.00-17.00, until Sunday 13 October 2024* (Closed from Saturday 3rd to Sunday 18th August, owing to building refurbishment works.)

THE WESTON ROOM, MAUGHAN LIBRARY, KING'S COLLEGE LONDON, CHANCERY LANE, LONDON WC2A 1LR



INTERVIEW WITH KIN LO, WINNER OF THE GREAT FLEET STREET COOK OFF

Daniel Dalmau
Business & Communications Manager
Fleet Street Quarter BID

Kin Lo (Graduate Analyst at Mott MacDonald) emerged victorious in the inaugural Great Fleet Street Cook Off Final, hosted in partnership with CORD at Le Cordon Bleu in Spring 2024. This spirited competition brought together culinary talents from a wide range of local businesses, highlighting the vibrant community spirit of our Fleet Street Quarter.

Last month we caught up with Kin as he reflected on his Cook Off journey, favourite local foodie spots and advice for future competitors:

WHAT MADE YOU WANT TO BE A PART OF THE FLEET STREET QUARTER COOK OFF?

I was browsing through the events page on the Fleet Street Quarter website, and the words 'Cook-Off' instantly jumped out at me. I have always been passionate about cooking and food in general, and at one point in my life considered it as a professional career! After reading the event description, my mind instantly got drawn to MasterChef, and the fact that it was hosted at the prestigious Le Cordon Bleu Culinary school in Fleet Street made me even more excited!

WHAT WAS THE BEST THING YOU LEARNT FROM THE LE CORDON BLEU MASTER CHEFS AT CORD?

Having the opportunity to observe Chef Jamal demonstrate various culinary techniques, I learnt more efficient ways of doing the same simple tasks I would do at home when cooking, in addition to more complex techniques; from quenelle-ing and segmenting citruses to plating dishes in a way that highlights each element of the dish. The subtle tricks and tips shown during the demonstration for simple tasks were really practical and eye-opening, and I was able to take these home with me and improve my own day to day cooking.

HOW DID YOU FEEL GOING INTO THE FIRST HEAT COMPARED TO THE FINAL OF THE COOK OFF?

I felt extremely nervous going into the first heat because it was quite intimidating to be cooking in a professional kitchen, against other skilled cooks, and with Le Cordon Bleu chefs watching your every move in a high pressure, high stakes environment.

Afterwards, I was able to talk to the other contestants and get to know them better, as well as the chefs who helped us (and find out they're not as scary as Gordon Ramsay is on Hell's Kitchen!). Coming back for round



two, even though it was the finals, I felt more prepared and excited to cook again!

WHAT'S BEEN YOUR MOST MEMORABLE FOOD EXPERIENCE IN LONDON?

My favourite food experience was when I went to Fallow [St James's] with my family for the first time. The innovative ways which they cooked uncommon ingredients such as ex-dairy cows, cod's head, and using mushrooms in their dessert made it such a pleasant and unforgettable dining experience full of surprises.

DO YOU HAVE ANY ADVICE FOR FUTURE COOK OFF CONTENDERS?

Make sure when watching the demonstration,

to take lots of notes! When you're under time pressure, you easily forget small details, so it's really helpful to have something to help guide you when you're stressed. And most importantly, have lots of fun! Cooking in a professional kitchen was a great experience and one that you won't forget anytime soon.

WHERE'S YOUR FAVOURITE PLACE TO GET LUNCH IN THE FLEET STREET QUARTER?

The KERB+ Fleet Place street food market always has a wide variety of food trucks and vendors to choose from. If you can't decide on what you want for lunch and want something filling, tasty and good value-for-money, the market is definitely worth a visit! The vendors also change on a weekly basis, so there's always something new for you to try there.

DATES FOR YOUR DIARY

Further information and booking can be found on our website events page fleetstreetquarter.co.uk/events

24 AUGUST STOP THE BLEED

Through our course with STOP THE BLEED, you'll gain the ability to recognise life-threatening bleeding and intervene effectively.



29 AUGUST DR JOHNSON'S HOUSE LECTURE WALKING TOUR SPECIAL

Join us this August for a guided walk through Dr. Johnson's London with City Guide Grethe Hauge. You will weave in and out of ancient alleyways around Fleet Street I, passing places familiar to Samuel Johnson. You will hear about his life, his times and his friends.



24 SEPTEMBER MOTT MACDONALD BUSINESS BREAKFAST CLUB

10 FLEET PLACE
Oliver Steele will talk about 'The Way We Live And Work' - exploring how the after effects of the pandemic have fundamentally and enduringly changed the way cities function, and what this might mean for their future development.



1, 2, 3 OCTOBER DISCOVER FLEET STREET QUARTER

Our annual event series is designed to welcome new starters and graduates to the area, as well as to reacquaint current employees with the area and provide networking opportunities with other local workers.

FOLLOW US ON SOCIAL MEDIA FOR UPDATES FROM THE BID AND UPCOMING EVENTS



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fleetstreetquarter.co.uk



Scan to subscribe to our newsletter

CROSSWORD ANSWERS

Across:
1. Fix the folio, 3. Cargo Bike,
5. Quot's, 6. Safe Haven, 9. Chess,
11. Mace, 12. Bride, 13. Euros
Down:
1. Fallow, 2. Hyatt, 4. Booted,
7. Assembly, 8. Deptford, 9. Choir,
10. Green, 12. Boz

LAUNCHING THE FLEET STREET QUARTER CHOIR

Tessa Marchington,
CEO Music in Offices

We're thrilled to announce the launch of the Fleet Street Quarter Choir, a new way to bring the community together through music. Whether you're an experienced singer or just starting out, if you work in the Fleet Street Quarter area, you're welcome to join us for practice on Wednesdays from 12pm to 1pm.

The Fleet Street Quarter Choir will be led by the team from Music in Offices (MIO) and offers a unique opportunity to meet

colleagues from different departments, build new relationships, and boost workplace morale.

The benefits are clear; 83% of participants feel more productive after their music sessions; 79% are more inclined to stay with their company; and 98% experience a boost in mental wellbeing from choir singing.

One partner in a law firm sees it being hugely beneficial for relationships and business building.

"The choir becomes an internal business community. It is an efficient and productive way of building business relationships. I want my team to know who to quickly call if I need something done because of the relationships we make within the choir."

I founded Music in Offices in 2007 at a time when the city was experiencing the trauma of the banking crisis. In response to this, we sought to meet a need for creativity and wellbeing through the music programmes MIO offers. Music is such a valuable vehicle for businesses, both for workplace culture and for the rigour creative thinking brings to business strategy.

It's equally beneficial for musicians, adding another avenue to their portfolio careers whilst learning in the business environments. Nick Hann, MIO Saxophone teacher said, "there is no way I could have stayed in London after graduating from the Guildhall School of Music and Drama, had it not been for the consistent work and teaching model of Music in Offices."

MIO has since delivered over 20,000 choir rehearsals and over 90,000 music lessons to over 150 businesses. There are four main pillars of MIO; setting up office choirs; providing instrumental tuition; team Building using music as a lens for exploring values and objectives; and producing concerts & events.

We hope that in all our music making opportunities we are able to extract the individual from the stresses of the working life, from the received information to challenge thinking and provide a vital way to connect creatively with co-workers and the community. We are looking forward to filling Fleet Street Quarter with music!

